

EASTMAN | SIENKIEWICZ | WALTZ | CURNOW | VARGA

TEENAGE MUTANT NINJA TURTLES

INSIDE OUT DIRECTOR'S CUT



I've been a fan of Bill Sienkiewicz from the moment he burst onto the comics scene in the early eighties. His work on *Moon Knight* quickly evolved into an iconic style that completely revolutionized sequential storytelling. *New Mutants* was another early favorite of mine, but what I remember most clearly was seeing pages from the first few issues of the not-yet-published *Elektra: Assassin* on a field trip to New York to visit Archie Goodwin. My jaw hit the floor! With *Stray Toasters*, Bill further proved he could do it all, and that he was just getting started. But I won't bother listing all of the epic work he's done. Instead, I'll leave it at this—I can't wait to see what he does next!

As for the tome you now hold in your hands, *Inside Out Director's Cut* is a dream come true for me. Over the years, I've been lucky enough to get to know Bill, one of the coolest guys on the planet. He once made the mistake of telling me, "Hey, we should work on something together one day!" After a few years of working up the nerve to ask him if he was serious, I'm happy to say that this project was the result of him saying "yes"! I could not be prouder, nor more grateful, for the experience of working with a living legend. (He'll probably kick me for saying that, but it's true!)

The story of *Inside Out* evolved out of a mind meld with the awesome ongoing TMNT series writer, Tom Waltz, and the equally awesome series editor, Bobby Curnow. We all wanted something that would play to Bill's sensibilities and allow him to have as much fun as possible. But, as always, the story came first. We wanted it to resonate with the arc that was evolving in the series at that time. Let me be the first to say, mission accomplished!

The three of us plotted the story, I did the breakdowns (not that Bill needed them—I wanted to do them), Tom provided the final script, and Bill was unleashed. Minds blown.

Thanks a million, Bill!

I hope you enjoy the whole behind-the-scenes, step-by-step journey for *Inside Out* over the next seventy-two pages. It's all there, and we hope you have as much fun reading it as we had creating it.

I want to extend a very special thanks to Tomi Varga, my favorite colorist, for helping bring this all home, as well as the always-above-and-beyond guidance, support, and creativity of Joan Hilty of Nickelodeon. You're the best!

Kevin Eastman
San Diego, 2017

Story by **Kevin Eastman, Bobby Curnow & Tom Waltz** | Script by **Tom Waltz** | Layouts by **Kevin Eastman**
Art by **Bill Sienkiewicz** | Colors by **Tomi Varga** | Letters and Design by **Shawn Lee** | Series Edits by **Bobby Curnow**
Collection Cover by **Kevin Eastman & Bill Sienkiewicz** | Collection Edits by **Peter Adrian Behravesh** | Publisher **Ted Adams**

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KEVIN'S TEST LAYOUTS

I DID - THESE FIRST ONES - AS A ROUGH FIRST PASS - FIGURING OUT THE BEST WAY TO GET BIL - THE CONCEPT - NEXT PASS - NEXT - -

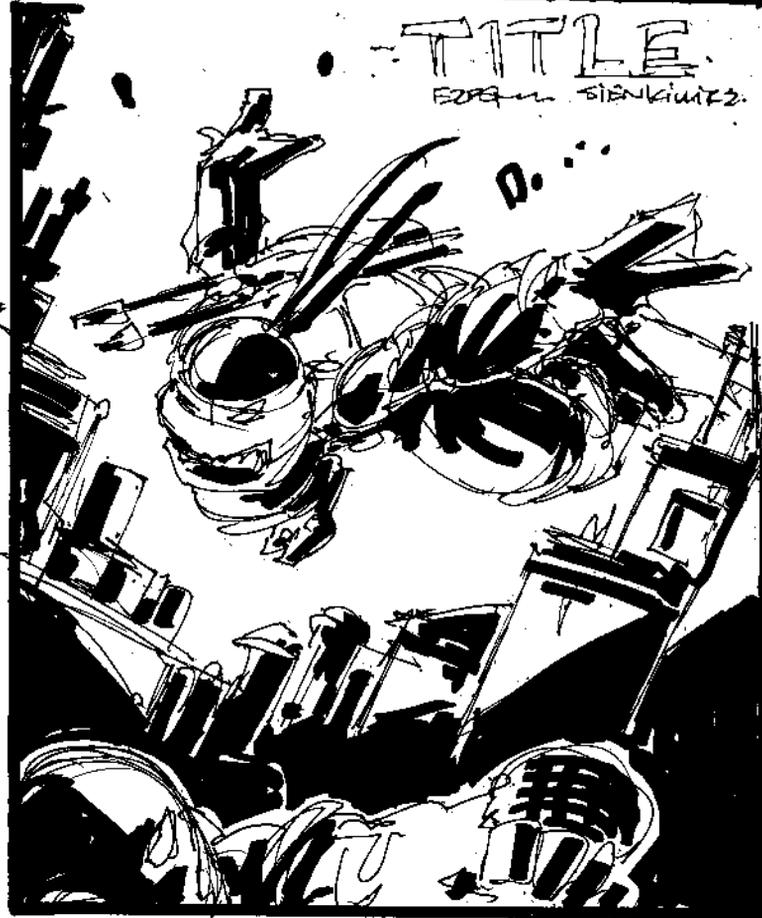
TMNT UNIVERSE PAGE ①

BEEN
CHASING
YOU FOR
12 YEARS
AND YOU
HAVE
NO
CLUE I'M
RIGHT
BEHIND
YOU!

YOU
CAN
YEMSEI
NINJA?
-



YOU THINK
YOU OWN
THIS
CITY...
AGAIN...
- WAAAA,
AGAAA..



I THINK
NOT.

- PART ONE -

Kevin Estvez 16 ①

*WITH SECTION ONE - I DID TWO SETS OF LAYOUTS - SO I COULD FIGURE OUT THE STYLE AND PACING - THIS IS THE FIRST SET OF ROUGHS -!

⑩

TMNT UNIVERSE PAGE (2)

THE
FOR A
DEFENSIVE
COURSE...
SUMMER
SCHOOL
'S NOW
IN
SESSION.

SEE
WE HAVE
ALL
CLASS
ROOM...



FUMP

AS MY
FRIEND
CARED
SAYS.

LESSON
ONE.

PAIN
LOI..

RAITH!
WHAT
THE
HELL

- PART ONE -

K. Foster 16 (2)

* QUICK BLUE PENCIL #1088 AND THEN
FILMING IT OUT WITH A STARTLER -- THESE GUYS
NEED TO SPONSOR ME!

TMNT UNIVERSE PAGE ③

FULL
ARMS.
- EH?
MURRAY
FOOT



NEW
THREE.



NEED
TO
EVEN
THE
OPPS.



STICK
AROUND
LOOKS
LIKE
MURRAY
COMPANY



A FIRST
FEEL
EVERYTHING.

FOLLOW
ME
GARD
BUNCH.
-
BANG
BANG
BANG

MEVEL

- PART ONE -

SOME
THING
BIG.

DEATH
BIG. ③
K. E. 3-16.